

## Film Festival Guide, Monday, 10 November

19:00–20:30	<p><b>DEAD MUMS DON'T CRY</b></p> <p><i>Reporter: Steve Bradshaw; Producer: Tristan Quinn</i></p> <p>Documents one woman's remarkable struggle to stop mothers in her country from dying. She's Grace Kodindo—an obstetrician in the poverty-stricken central African country of Chad. Women in Chad have a 1 in 11 chance of dying during pregnancy or in childbirth. The risk for women in the UK is 1 in 5,100.</p>	Cape International Room
19:30–21:00	<p><b>A POWERFUL NOISE</b></p> <p><i>Directed by: Tom Cappello; Produced by: Scott Thigpen; Executive Producer: Sheila C. Johnson*</i></p> <p>Hanh is an HIV-positive widow in Vietnam. Nada, a survivor of the Bosnian war. Madame Urbain works the slums of Bamako, Mali. Three very different lives. Three vastly different worlds. But they share something in common: Power. These ordinary women are each overcoming deep-seeded gender barriers to rise up and claim a voice in their societies. Through their empowerment and the ability to empower others, they are sparking remarkable and unprecedented changes.</p>	King Shaka Room
20:00–20:30	<p><b>SARI'S MOTHER</b></p> <p><i>Directed and Produced by: James Longley</i></p> <p>On a farm in central Iraq, a mother struggles to care for her 10-year-old son, Sari, who is dying of AIDS. As the boy's condition worsens, his mother must deal with a health care system that has fallen into chaos under the American occupation.</p>	Lanseria Room
20:30–21:30	<p><b>100 PLACES TO REMEMBER BEFORE THEY DISAPPEAR</b></p> <p><i>Created by: Soren Rud* and Stine Norden</i></p> <p>Describes 100 places on earth that are in danger of disappearing within the next few generations due to climate changes and other human influences on the environment.</p>	Cape Town International Room
21:30–22:00	<p><b>RETURNED: CHILD SOLDIERS OF NEPAL'S MAOIST ARMY</b></p> <p><i>Directed and Produced by: Robert Koenig</i></p> <p>Imagine being abducted when you were 13 years old, forced to fight a war you didn't believe in, beaten, worked to exhaustion and threatened with death if you didn't comply. This is what has been taking place for more than a decade in Nepal as Maoist insurgents aim to overthrow their government; but war is just the beginning. Find out what happens once these children try to return home.</p>	Lanseria Room
21:30–23:00	<p><b>A POWERFUL NOISE</b></p>	King Shaka Room

## Film Festival Guide, Tuesday, 11 November

18:30–20:00	<p><b>THE DEVIL'S MINER</b> <i>Directed and Produced by: Kief Davidson and Richard Ladkhani</i></p> <p>The story of 14-year-old Basilio Vargas and his 12-year-old brother Bernardino, who work in the ancient Cerro Rico silver mines of Bolivia. It is believed that over 8 million workers have perished in the mines since the 16th century.</p>	Cape Town International Room
19:30–21:00	<p><b>WHO DOES SHE THINK SHE IS?</b> <i>Director: Pamela Tanner Boll, Editor and Co-Director: Nancy Kennedy, Producers: Will Dunning and Michelle Seligson</i></p> <p>Directed by the co-executive producer of the Academy Award-winning Best Documentary Feature "Born Into Brothels," the film examines the mothering-versus-working choice faced by American women, and women artists in particular. The film focuses on five particularly bold women artists, each radically different in background, race, religious creed and choice of artistic field. But they all share the common challenge of making careers in various art worlds. Simultaneous to their creative existence, they are pulled in different directions as they try to answer the competing demands of artistic fulfillment, marriage, motherhood and economic survival.</p>	King Shaka Room
19:30–20:30	<p><b>THE LAST CHILD</b> <i>Directed and Produced by: Scott Thigpen</i></p> <p>Tells the behind-the-scenes story of the global campaign to eradicate polio. From the front line in Nigeria, India, Haiti and elsewhere, you'll witness the victories and challenges of trying to wipe out a disease worldwide for only the second time in history.</p>	Lanseria Room
20:15–21:15	<p><b>THE DAY MY GOD DIED</b> <i>Directed and Produced by: Andrew Levine</i></p> <p>Introduces some of the heroes working around the world to end child sex trafficking. From the trafficking survivors who return to the brothels to rescue other girls to the directors of non-profits that help care for former sex slaves, each of these people is part of a growing worldwide movement to stop child sex slavery.</p>	Cape Town International Room
21:00–22:30	<p><b>WHAT ARE WE DOING HERE?</b> <i>Directed by: Brandon Klein, Daniel Klein, Nick Klein and Tim Klein</i></p> <p>Challenges the world's understanding of Africa, asking the question: Why is this incredible continent still impoverished after 30 years in the spotlight and billions of dollars in foreign assistance?</p>	Lanseria Room
21:15–22:45	<p><b>IRON LADIES OF LIBERIA</b> <i>Directed by: Daniel Junge; Producers: Henry Ansbacher and Jonathan Stack</i></p> <p>Gives behind-the-scenes access to President Ellen Johnson Sirleaf's first year in government, providing a unique insight into the workings of a newly-elected African cabinet.</p>	King Shaka Room